Face of Halloween

By Kathy Keats, The Agility Coach

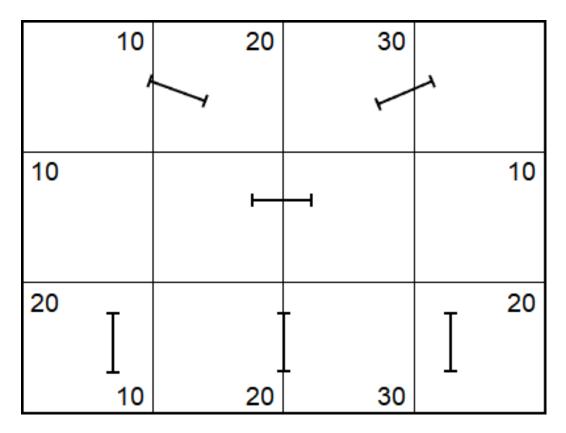
This skeleton-like face presents some unusual challenges.

One of the important things you must do as an agility handler is to be able to take skills you already have and apply them to sequences you may not have seen before...at least not exactly as presented.

Often it is not the challenge per se that is unusual, but the rhythm of the course or the order or way the challenges are presented. When a dog is getting information in lots of time, a choppy course can still look smooth. If there is any place in these sequences that feels choppy, ask yourself, "how can I get my information to my dog sooner; and, if I can't, why not? What skills do I need to develop to handle this smoothly?"

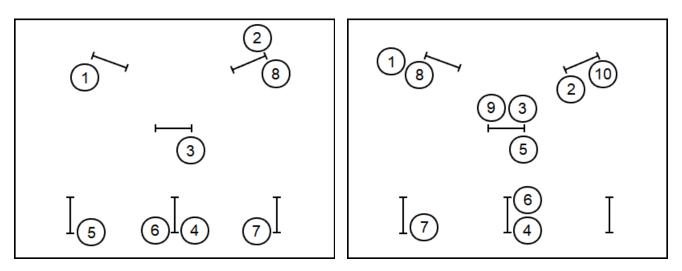
You can visit Kathy at www.theagilitycoach.ca and join her on Facebook at www.facebook.com/theagilitycoach!

Enjoy!

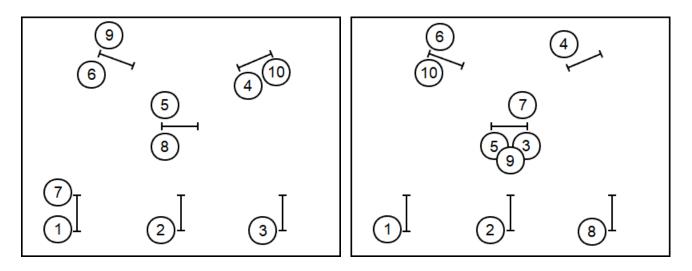


Setup

Exercises 1 & 2



Exercises 3 & 4



Exercise 5

