

## The Next Time Around...

By Mary Ellen Barry

These exercises are designed so that the dog is going to a different obstacle after jump #3 in each sequence. Be thoughtful about what your cues are for jump #3 so that your dog knows where he is going next *prior to commitment* to the jump. The jump requires a different performance by your dog depending on where he's going next. Think about whether he needs to jump #3 with extension, collection, or something in between.

Each sequence starts with the tunnel at #1 so that the opening line resembles a midcourse sequence and you do not have a lead-out advantage.

For an added challenge, have your dog on your left on the approach to jump #3 for each sequence, and then try each one again with the dog on your right on the approach to #3.

Good luck and most of all have fun!

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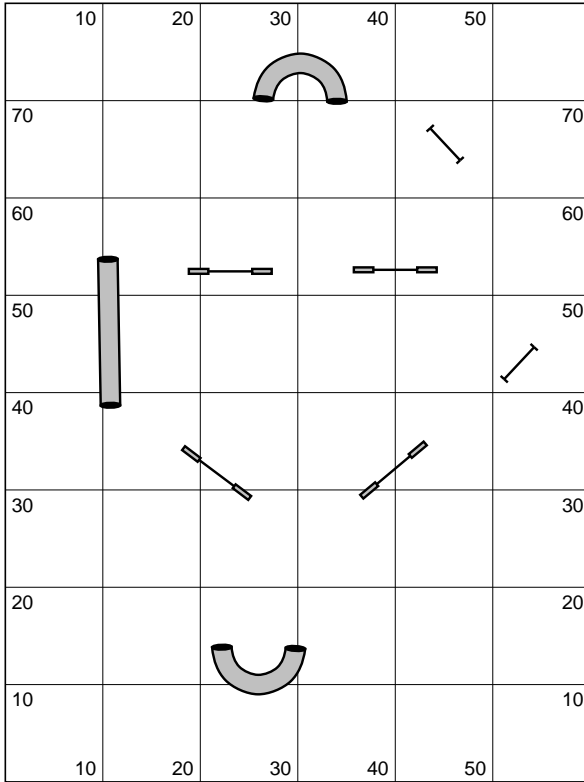
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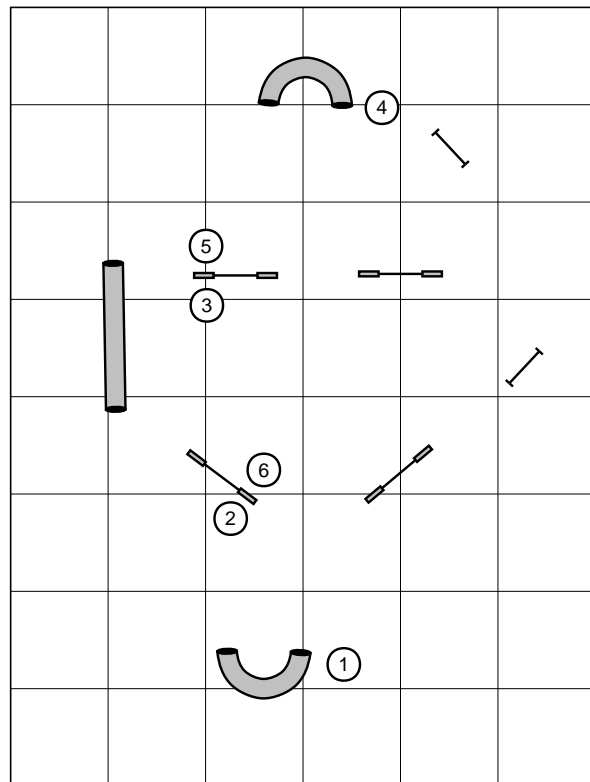
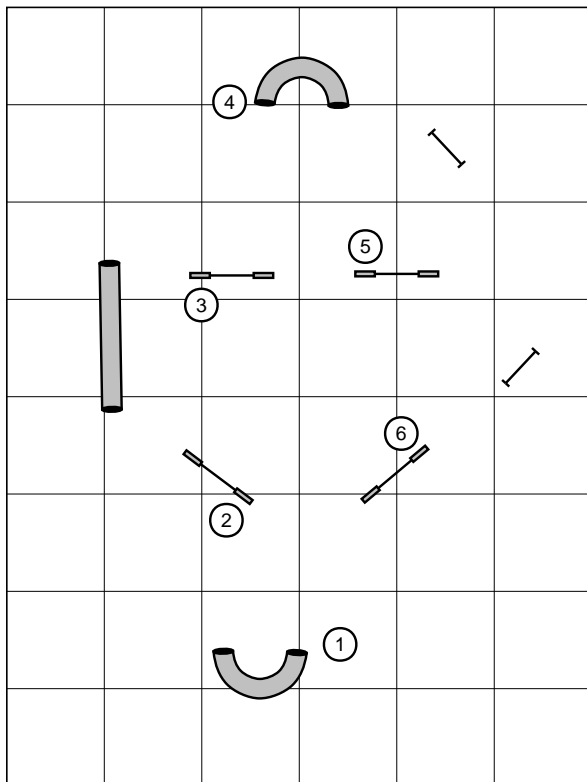
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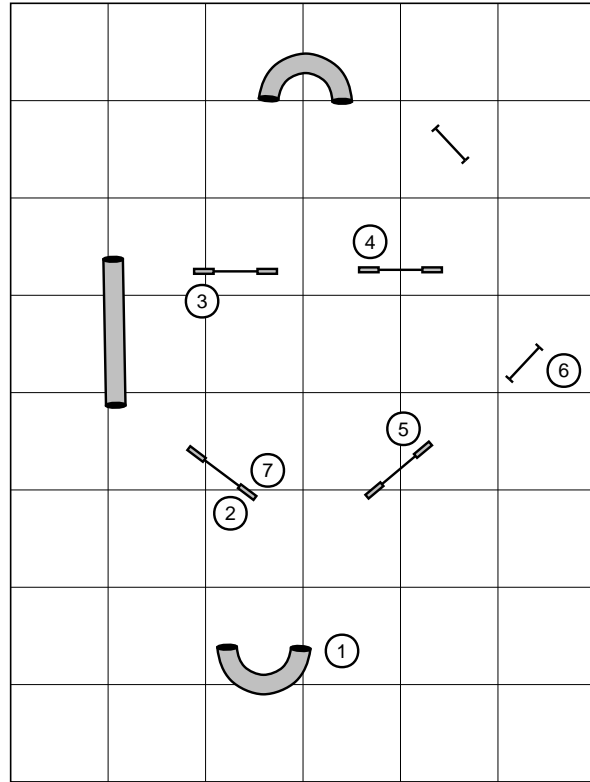
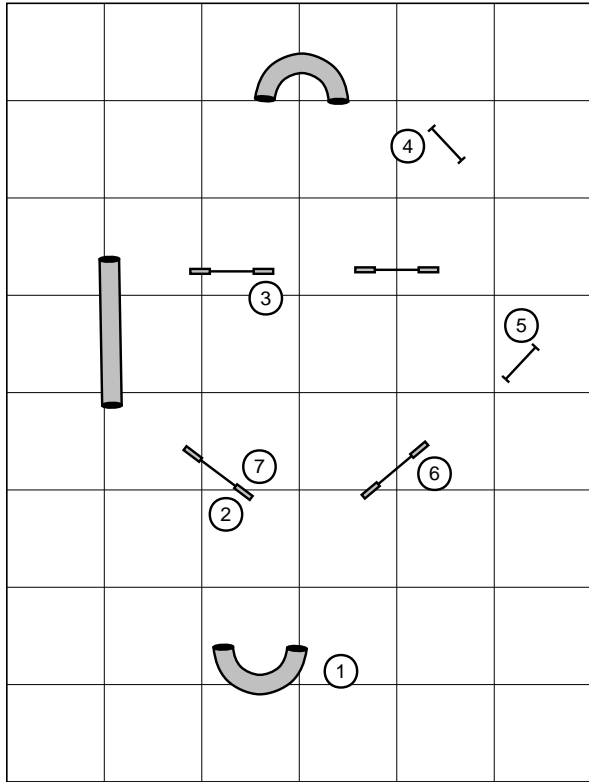
## Setup



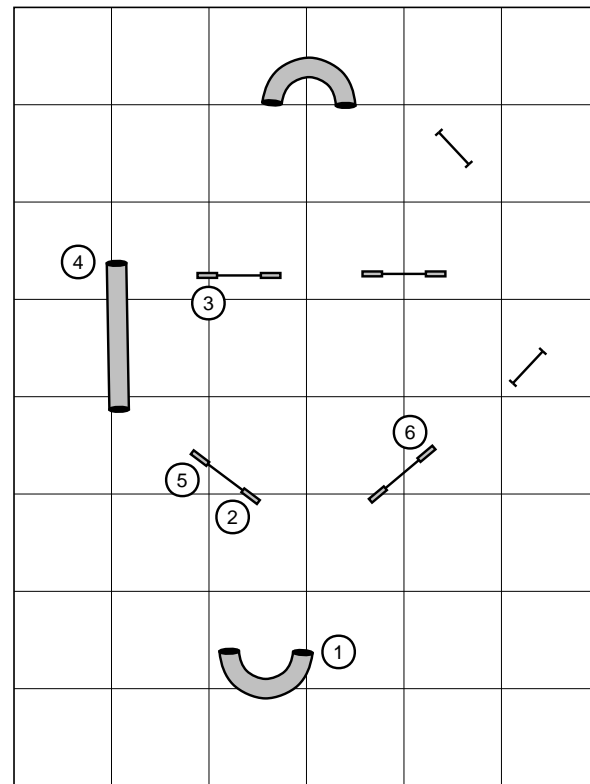
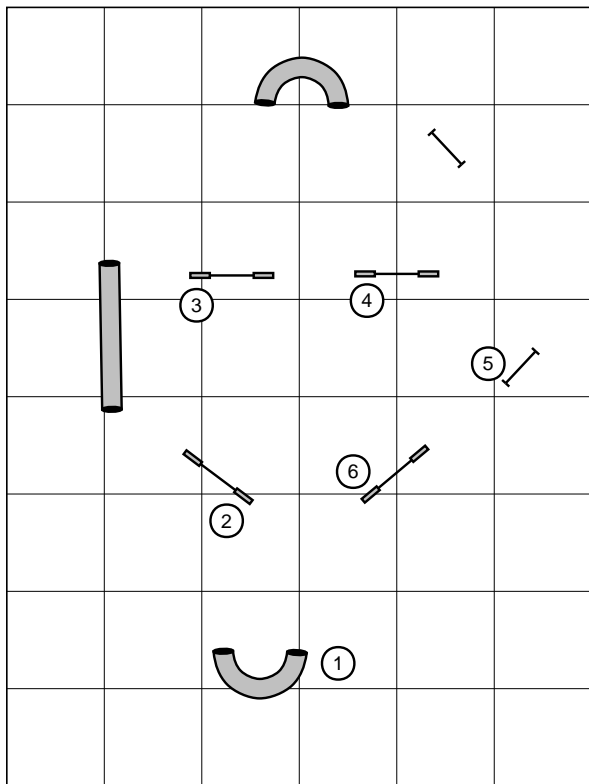
## Exercises 1 & 2



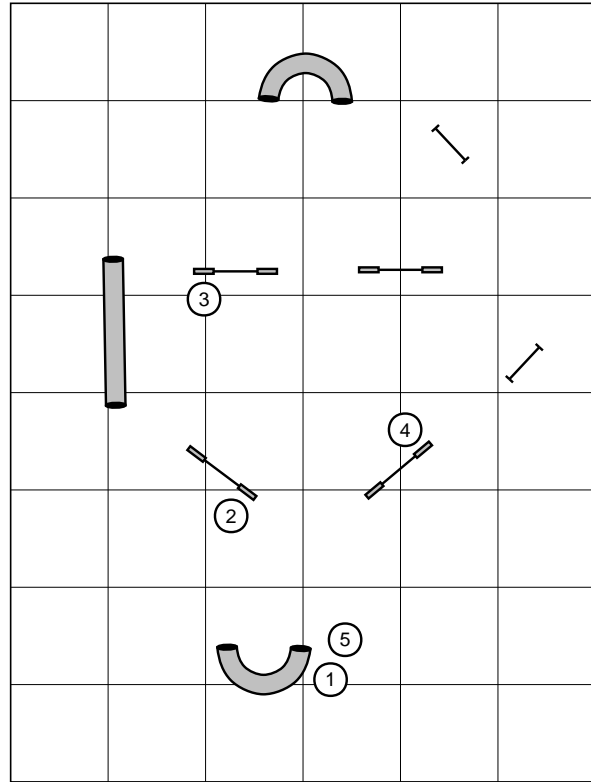
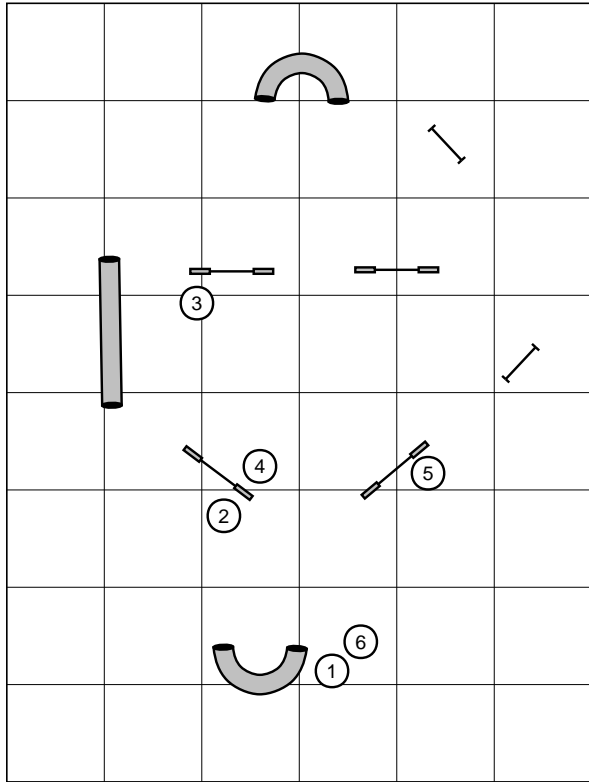
### Exercises 3 & 4



### Exercises 5 & 6



### Exercises 7 & 8



### Exercise 9

