Clean Run[®]

THE MAGAZINE FOR DOG AGILITY ENTHUSIASTS



Congenital Conditions: Patellar Luxation

Patellar luxation is a common congenital condition seen in toy, miniature, and large breed dogs. Here we'll examine anatomy, diagnosis, prognosis, treatment, and therapy. By Peter J. Lotsikas, DVM, DACVS and Faith M. Lotsikas, DVM, CCRT



Let's Play! A Fail-safe Plan to Teach Your Dog to Love Toys, Part 2

Playing a rousing game of tug, then sending your dog over a jump, and rewarding with more tugging builds a sense of agility as a fun game. Tossing a toy ahead of a dog teaches him to drive away from you. Here's part 2 of a plan to teach your dog to love toys. By Helix Fairweather



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The Strategy of Colors: Orange You Glad You Walked Both Courses?

Colors, played in CPE and TDAA trials, is a handling game consisting of multiple overlapping short courses on the field. The objective is to successfully complete one of these courses. In this article you'll get some tips for planning your game strategy. By Jeff Boyer

Cover

11 Applying Groundwork Principles to "Real" Agility Training

Groundwork training has come to encompass much more than just the exercises we do to teach our dogs to follow us. Perfecting your handling on the ground before you start using equipment is a sure bet that you will have a great working relationship with your dog while performing "real" agility. By Nancy Gyes

22 Salo Jumping Work: The FAQs

If you have tried the grid work described in Susan Salo's articles and DVDs, you may have some questions. We compiled the questions we get most frequently from readers and asked Susan to respond.

By Susan Salo

Features

5 Editorializing: The Benefits of Joining an Agility Club

If you're not a member of an agility club, you're missing out on many of the intangible benefits that come with membership.

By Cindy Wilmoth

27 Can You Handle It?

This month's article presents challenges from the Finals of the 2009 AKC Invitational, with practice derivatives for a $60' \times 80'$ area. By Marquand Cheek

40 Building Your Plan: Developing Performance Goals, Part 1

Once you have evaluated your current agility performance, it's time to build on this information and develop a plan for improvement that includes short-term and long-term goals. This month, you'll learn about the training cycle, a method of breaking down the agility year in a structured way. Carefully planning your agility year is an important tool for enhancing performance and achieving your goals. By Steve Croxford

45 What's My Plan?

Three handlers with different styles of handling analyze the same course and share their handling strategies. This month they look at an AKC Excellent Standard course. By Greg Derrett, Rachel Sanders, and Jane Simmons-Moake

76 Technical Skills Can Help You in NADAC or Any Venue

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In this article we'll look at how the technical skills developed for other venues can help to solve NADAC puzzles too. The author describes a handling approach that works for NADAC-style puzzles, but also translates well to other venues where you can handle your dog along an ideal path and the obstacles are presented to the dog because they are in his way. You'll learn about managing your dog's path and controlling the variable performance obstacles (jumps, tunnels, running contacts). By Andrea Dexter

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56 Train to Maintain: Releases

Need some training ideas for maintaining your dog's agility skills? This new series presents a maintenance program that is easy to implement and that is designed to accomplish a great deal in short sessions. This month focuses on start lines and releases while the handler is in motion. By Mary Ellen Barry

67 It's Your Turn! Cue #3: The Front Cross, Part 1

Having a dog with well-trained turn cues can make your life easier and is also much easier on your dog's body and brain. In this series, you'll learn how to teach your dog the seven turn cues. Here's the third cue, the front cross. By Sandy Rogers

Cover Dog

Tamber FD, FDX, FDCH, FDCH-S, a 4-year-old Cairn Terrier owned by Byron Dillard of Virginia. Photo by Diane Lewis Photography.

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